

DE PIES A CABEZA

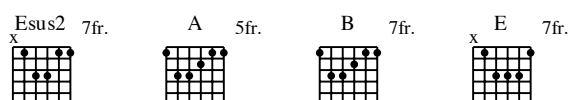
As recorded by Man•

(from the 1992 Album "D nde jugar n los ni os?")

Transcribed by Mayito Garc a

Words by Fher Olvera & Alex "Animal" Gonz lez

Music by Fher Olvera & Alex "Animal" Gonz lez



A Intro

♩ = 88

Esus2 A B A Esus2 A B

Gtr I

B Verse 1

Esus2 A B A Esus2 A

B A Esus2 A B A

11

Esus2 A B A

1.

T A B

13

B Esus2 A B

2.

C Chorus

T A B

16

Esus2 A B Esus2 A

T A B

19

B Esus2 A B

to Coda

T A B

22

D Interlude

Esus2 B Esus2 B

T A B

	Esus ³	B	Esus ³	B
26				
T				
A				
B				

E Verse 2

The musical score is divided into two main sections: 'Esus2' and 'A'. The 'Esus2' section features a guitar part with a complex, circular melodic line and a bass part with a steady, rhythmic pattern. The 'A' section features a guitar part with a more complex, circular melodic line and a bass part with a steady, rhythmic pattern. The score is written for guitar, bass, and drums.

33

B A Esus2 A B A

T ¿Qué es lo que me da? ¿Qué es lo que me da? ¿Qué es lo que me da?

A ¿Qué es lo que me da? ¿Qué es lo que me da? ¿Qué es lo que me da?

B ¿Qué es lo que me da? ¿Qué es lo que me da? ¿Qué es lo que me da?

F Guitar & Keyboard Solo

The musical score is for a guitar piece in E major. The key signature has two sharps (F# and C#). The melody is written on a single staff with a treble clef. The bass line is written on three staves (T, A, B) with fret numbers. The melody consists of two measures, each starting with a whole note chord (E major) followed by a series of eighth notes. The bass line provides a harmonic accompaniment with a mix of chords and single notes.

Chords: E, A, B, A

Bass Line Fret Numbers:

Measure	T (Treble)	A (Alto)	B (Bass)
1	x	x	x
2	9	9	9
3	9	9	9
4	9	9	9
5	9	9	9
6	9	9	9
7	9	9	9
8	9	9	9
9	9	9	9
10	9	9	9
11	9	9	9
12	9	9	9
13	9	9	9
14	9	9	9
15	9	9	9
16	9	9	9
17	9	9	9
18	9	9	9
19	9	9	9
20	9	9	9
21	9	9	9
22	9	9	9
23	9	9	9
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45	9	9	9
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86	9	9	9
87	9	9	9
88	9	9	9
89	9	9	9
90	9	9	9
91	9	9	9
92	9	9	9
93	9	9	9
94	9	9	9
95	9	9	9
96	9	9	9
97	9	9	9
98	9	9	9
99	9	9	9
100	9	9	9

E A B A

40

T x 9 9 9 9 11 11 9 11

A x 9 9 9 9 11 11 9 11

B x 9 9 9 9 11 11 9 11

Full

G Bridge

E A B A

42

T x 9 9 9 9 11 11 9 11

A x 9 9 9 9 11 11 9 11

B x 9 9 9 9 11 11 9 11

Full

E A B A

44

T x 9 9 9 9 11 11 9 11

A x 9 9 9 9 11 11 9 11

B x 9 9 9 9 11 11 9 11

Full

E A B A

46

T x 9 9 9 9 11 11 9 11

A x 9 9 9 9 11 11 9 11

B x 9 9 9 9 11 11 9 11

Full

E A B A

48

T x 9 9 9 9 11 11 9 11

A x 9 9 9 9 11 11 9 11

B x 9 9 9 9 11 11 9 11

Full

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar, tenor, and bass. The guitar staff is at the top, followed by the tenor and bass staves. The score is divided into four measures, labeled E, A, B, and A. The guitar staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a 50-measure mark. The tenor and bass staves show the vocal lines with lyrics "The wind is in the trees" and "The wind is in the trees". The bass staff includes a "Full" annotation with a curved arrow pointing to the final measure.

54

N.C.

Esus2

A

(B) N.C.

T

A

B

H Out-Chorus

The image shows a musical score for a piece titled "Esus2". The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three sections: "Esus2", "A", and "B". The "Esus2" section consists of two measures of eighth-note chords. The "A" section consists of two measures of eighth-note chords. The "B" section consists of two measures of eighth-note chords. The guitar part is written with a capo on the 2nd fret, indicated by "Esus2". The bass part is written with a capo on the 2nd fret, indicated by "A" and "B". The guitar part is written with a capo on the 2nd fret, indicated by "Esus2". The bass part is written with a capo on the 2nd fret, indicated by "A" and "B".

Esus2

A

B

60

T

A

B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 2 2 1 2 2 2 2 2 2

5 5 5 5 5 5 5 5 4 4 4 5

6 6 6 6 5 5 5 4 4 4 5

62

Esus2 A B

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 2 2 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 5

B

64

Esus2 A B 3x

Begin Fade

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 2 2 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 5

B

I Outro

66

Esus2 A B Esus2 A

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

A 1 1 1 2 2 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 5 1 1 1 2 2 1 2 2 2 2 2 2

B

69

B Esus2 A B

T 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 2 2 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 5

B

72

Esus2 A B Esus2 A

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

A 1 1 1 2 2 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 5 1 1 1 2 2 1 2 2 2 2 2 2

B